



NO ONE WAS SUPPOSED TO DIE AT THIS WEDDING

DISCUSSION QUESTIONS

1. At the start of the novel, Emma and Eleanor are thick as thieves, and they also physically resemble each other. But Emma is also Eleanor's foil in a lot of ways. How do you think the author contrasts these characters through Eleanor's point of view? How does their relationship explore themes of envy, loyalty, and trust?
2. Fred and Emma chose to hold their wedding on the picturesque Catalina Island. How did the island setting contribute to the mystery? How does it play on the classic locked-room mystery trope?
3. In what ways does the approaching storm work as a device to inject tension and suspense? If you've read *Every Time I Go on Vacation, Someone Dies*, why do you think the name of the storm, Hurricane Isabella, is relevant?
4. The author includes sections of the screenplay adaptation of Eleanor's novel *When in Rome*. While others rave about it, Eleanor takes issue with the film version. What did you think of David's interpretation of Eleanor's novel? How did these excerpts add to your reading experience? Did they reveal any interesting clues or characterizing details to you?
5. Throughout the book, the author includes witty footnotes, giving supplemental details to the scenes as they play out. How do you think the footnotes influence your experience of reading the book? Why do you think the author chose to include them?
6. Connor is a prominent figure who seems to have a past with almost everyone—especially Eleanor. Time and time again, he and Eleanor are thrown into crazy situations together, which creates tension between her and her boyfriend, Oliver. How well do you think Eleanor manages her relationship with Oliver in the presence of Connor, given her past with him?
7. On paper, Emma and Fred are the perfect Hollywood actor couple. Yet there are times within the story where Emma opens up to Eleanor, and we learn that their relationship isn't exactly what it seems to be. What did you think of Fred's character at the beginning of the novel? How did that change as the story progressed—for example, when Fred went missing right before the wedding rehearsal? Did you believe that Emma and Fred's relationship could still survive?
8. Inspector Tucci, the spirited method actor, becomes a de facto part of the investigation on the island. What was your impression of his character? Why do you think that the author chose to include him in this manner? Do you think he ultimately was a help to the investigation?
9. In the end, Emma reveals that she knew more than she had initially let on. What was your reaction to this twist? Do you think Eleanor's trust in Emma made you less likely to suspect her, due to the story being told through Eleanor's perspective?
10. At the very end of the novel, Eleanor decides to go to a mystery writers' conference. What are your predictions for the next book, given this context? How do you think the events of *No One Was Supposed to Die at This Wedding* might influence Eleanor's next real-life vacation mystery?